



Permit #S00078007

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00078007

Type of Permit: STILL

Release Date: 04/17/2014

Production Company SELIGER STUDIOS INC

Producer Ruth Levy

Insured Company Name SELIGER STUDIOS INC

Director Dan Harris

Contact Phone No. 1 818-517-4856

1st AD N/A N/A

Contact Phone No. 2

Fax 818-301-1921

Production Manager Ruth Levy

Address 162 CHARLES STREET

FilmL.A. Coordinator Hans Groszkruger

NEW YORK, New York 10014

Production Title VANITY FAIR

Location Manager Brenda Ferrell

Type of Production Still Photo

Primary Phone Mobile - 818-517-0536

Secondary Phone Office - 212-929-7550

Location Assistant Sheri Salinas

Primary Phone Mobile - 310-854-9073

Secondary Phone

Fees

Notification Charge \$40.00

Total Permit Fee \$200.00

FILMLA STILL APPLICATION FEE \$60.00

Number of Locations 7

LA COUNTY - STILL USE FEE - PARKS \$100.00



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Summary Information**Location****Location 1 of 7****Page 1 of 1**

Permit Number S00078007
Production Company SELIGER STUDIOS INC
Insured Company SELIGER STUDIOS INC
Production Title VANITY FAIR

Location Manager Brenda Ferrell
Primary Phone Mobile - 818-517-0536
Secondary Phone Office - 212-929-7550

This location has been CANCELED

Location Address 32570 Vasquez Canyon Rd, Unincorporated Los Angeles County, CA 91350

Location Name MYSTERY MESA FILM RANCH

Location Type Ranch

Location Description MYSTERY MESA FILM RANCH

Film Dates 4/17/2014 - 4/17/2014 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	5
	Cast/Crew vehicles	10		Crew	10
	Cube Trucks	3		LA County FSA assigned	1
	Generator	1			
	Motor Homes	1			

Filming Activities CANCELED;

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Fire Effects	6 - 10	6 - 10

Description of F/X Scene: Using pyrotechnician to burn already burned tree or specially rigged tree that will be brought to location
Burning a pile of rubble

Jurisdiction **Political:** Los Angeles County - Supervisor District 5
Police: Los Angeles County Sheriff

Thomas Guide **Page:** 4462

Grid: G1

Coordinator Note FSA AND 4000 GALLON WATER TRUCK IS REQUIRED

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 2 of 7****Page 1 of 1**

Permit Number	S00078007	Location Manager	Brenda Ferrell		
Production Company	SELIGER STUDIOS INC	Primary Phone	Mobile - 818-517-0536		
Insured Company	SELIGER STUDIOS INC	Secondary Phone	Office - 212-929-7550		
Production Title	VANITY FAIR				
Location Address	10 Freeway, 101 Freeway, 110 Freeway, Alameda St, Inclusive (excluding Freeways/highways, The OLD BANK DISTRICT and City Parks), Los Angeles, CA, 90012				
Location Name	DOWNTOWN DRIVING GRID				
Location Type	Driving grid				
Location Description	Downtown Grid				
Film Dates	4/18/2014 - 4/18/2014 00:00 - 00:00 1 day				
Open or Closed to the Public	Open				
Generic Conditions	All Vehicles must be parked legally. Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval				
Please see attached document	Downtown Filming Guidelines 2010.03.01.pdf				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	2		Cast	5
	Vans	1		Crew	10
Filming Activities	Camera in car; Drive ups & away; Driving shots with the flow of traffic;				
Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City		
Thomas Guide	Page: 634	Grid: E4			
Location Notes	Must Comply with Attached Downtown Conditions. * THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.				
Approvals	LOS ANGELES POLICE DEPARTMENT			Mark Preciado	
Parking	Base Camp	Crew Parking			
	Location Type : Filming Location		Location Type : Filming Location		



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Summary Information**Location****Location 3 of 7****Page 1 of 1****Permit Number** S00078007**Production Company** SELIGER STUDIOS INC**Insured Company** SELIGER STUDIOS INC**Production Title** VANITY FAIR**Location Manager** Brenda Ferrell**Primary Phone** Mobile - 818-517-0536**Secondary Phone** Office - 212-929-7550**Location Address** Cesar Chavez Blvd, Soto St, Olympic Blvd, Alameda St, Inclusive Los Angeles, CA, 90033**Location Type** Driving grid**Film Dates** 4/18/2014 - 4/18/2014 00:00 - 00:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Picture vehicles	2		Cast	5
	Vans	1		Crew	10
				Spot	1
				Check	

Filming Activities Camera in car; Drive ups & away; Driving shots with the flow of traffic;**Jurisdiction** **Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Preciado

Parking **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 4 of 7****Page 1 of 1****Permit Number** S00078007**Production Company** SELIGER STUDIOS INC**Insured Company** SELIGER STUDIOS INC**Production Title** VANITY FAIR**Location Manager** Brenda Ferrell**Primary Phone** Mobile - 818-517-0536**Secondary Phone** Office - 212-929-7550**Location Address** 32132 Ridge Route Road, Castaic, CA 91384**Location Name** CASTAIC LAKE PARK**Location Type** Park**Film Dates** 4/18/2014 - 4/18/2014 07:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	3		Crew	10
	Generator	1		LA County Field	1
	Motor Homes	1		Inspection	

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Picture motorcycle; Shooting on closed, gated road within park;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Thomas Guide **Page:** 4369

Grid:

Approvals LOS ANGELES COUNTY DEPARTMENT OF PARK & REC
LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - CASTAIC LAKE

Manny Moreno
Eric Reifman

Coordinator Note FSA IS REQUIRED

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 5 of 7****Page 1 of 1**

Permit Number	S00078007	Location Manager	Brenda Ferrell
Production Company	SELIGER STUDIOS INC	Primary Phone	Mobile - 818-517-0536
Insured Company	SELIGER STUDIOS INC	Secondary Phone	Office - 212-929-7550
Production Title	VANITY FAIR		

Location Address 14499 E Avenue Q, Unincorporated Los Angeles County, CA, 93591**Location Name** FOUR ACES MOVIE RANCH**Location Type** Ranch**Film Dates** 4/18/2014 - 4/18/2014 07:00 - 22:00 1 day**Open or Closed to the Public** Closed**Generic Conditions** All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic**Please see attached documents** The Four Aces Filming Boundary Map.pdf
The Four Aces sensitive film restrictions 02.5.14.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	3		Crew	10
	Generator	1		LA County Field	1
	Motor Homes	1		Inspection	

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Picture motorcycle;**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5**Police:** Los Angeles County Sheriff**Fire:** Los Angeles County Fire Department**Thomas Guide** **Page:** 4199**Grid:** C6**Location Notes** MUST COMPLY WITH THE ATTACHED CONDITIONS.

NO FILMING, PHOTOGRAPHY, OR SIMILAR ACTIVITY SHALL BE PERMITTED, CARRIED OUT, OR OTHERWISE PERFORMED WITHIN THE NON DISTURBED AREAS OF THE PROPERTY AS DELINEATED BY THE ATTACHED MAP.

Coordinator Note COUNTY FIRE FIELD INSPECTION**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location



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Summary Information**Location****Location 6 of 7****Page 1 of 1**

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Insured Company SELIGER STUDIOS INC
Production Title VANITY FAIR

Location Manager Brenda Ferrell
Primary Phone Mobile - 818-517-0536
Secondary Phone Office - 212-929-7550

Location Address 32570 Vasquez Canyon Rd, Unincorporated Los Angeles County, CA 91350

Location Name MYSTERY MESA FILM RANCH

Location Type Ranch

Location Description MYSTERY MESA FILM RANCH

Film Dates 4/18/2014 - 4/18/2014 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	3		Crew	10
	Generator	1		LA County Field	1
	Motor Homes	1		Inspection	

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; Picture motorcycle;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5
Police: Los Angeles County Sheriff

Thomas Guide **Page:** 4462

Grid: G1

Coordinator Note COUNTY FIRE FIELD INSPECTION IS REQUIRED

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 7 of 7****Page 1 of 1**

Permit Number	S00078007	Location Manager	Brenda Ferrell		
Production Company	SELIGER STUDIOS INC	Primary Phone	Mobile - 818-517-0536		
Insured Company	SELIGER STUDIOS INC	Secondary Phone	Office - 212-929-7550		
Production Title	VANITY FAIR				
Location Address	42848 150th St E, Unincorporated Los Angeles County, CA, 93535				
Location Name	CLUB ED				
Location Type	Ranch				
Location Description	CLUB ED				
Film Dates	4/18/2014 - 4/18/2014 07:00 - 22:00 1 day				
Open or Closed to the Public	Closed				
Generic Conditions	All vehicles must be parked on private property No cast or crew parking on area streets No interference with vehicular or pedestrian traffic				
Please see attached document	FILM LOC MAP CLUB ED.pdf				
Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	10		Cast	5
	Cube Trucks	3		Crew	10
	Generator	1		LA County Field	1
	Motor Homes	1		Inspection	
Filming Activities	Camera on sticks; Exterior models against scenery; Handheld equipment; Picture motorcycle;				
Jurisdiction	Political: Los Angeles County - Supervisor District 5	Police: Los Angeles County Sheriff	Fire: Los Angeles County		
Thomas Guide	Page: 4109	Grid: C3			
Coordinator Note	COUNTY FIRE FIELD INSPECTION IS REQUIRED				
Parking	Base Camp	Crew Parking			
	Location Type : Filming Location	Location Type : Filming Location			

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

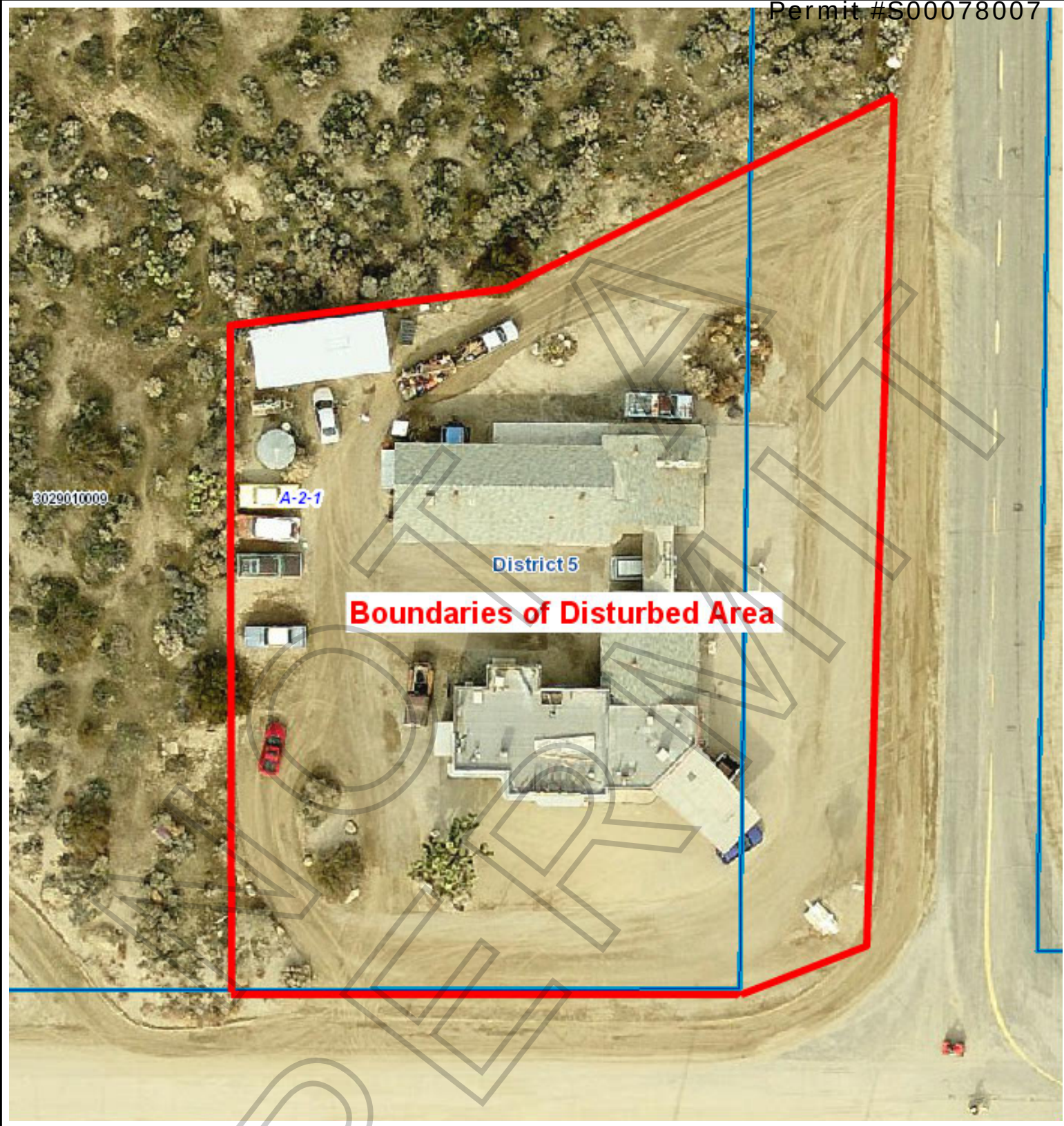
§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]



Boundary of Disturbed Area

APN: 3029-010-009 (4-Aces Movie Ranch)

Printed: Feb 05, 2014



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**Sensitive Film Sites in the 5th District
February 5, 2014**

ANTELOPE VALLEY:

The Four Aces

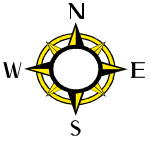
14499 East Ave Q, Palmdale, CA 93591

APN: 3029-010-009

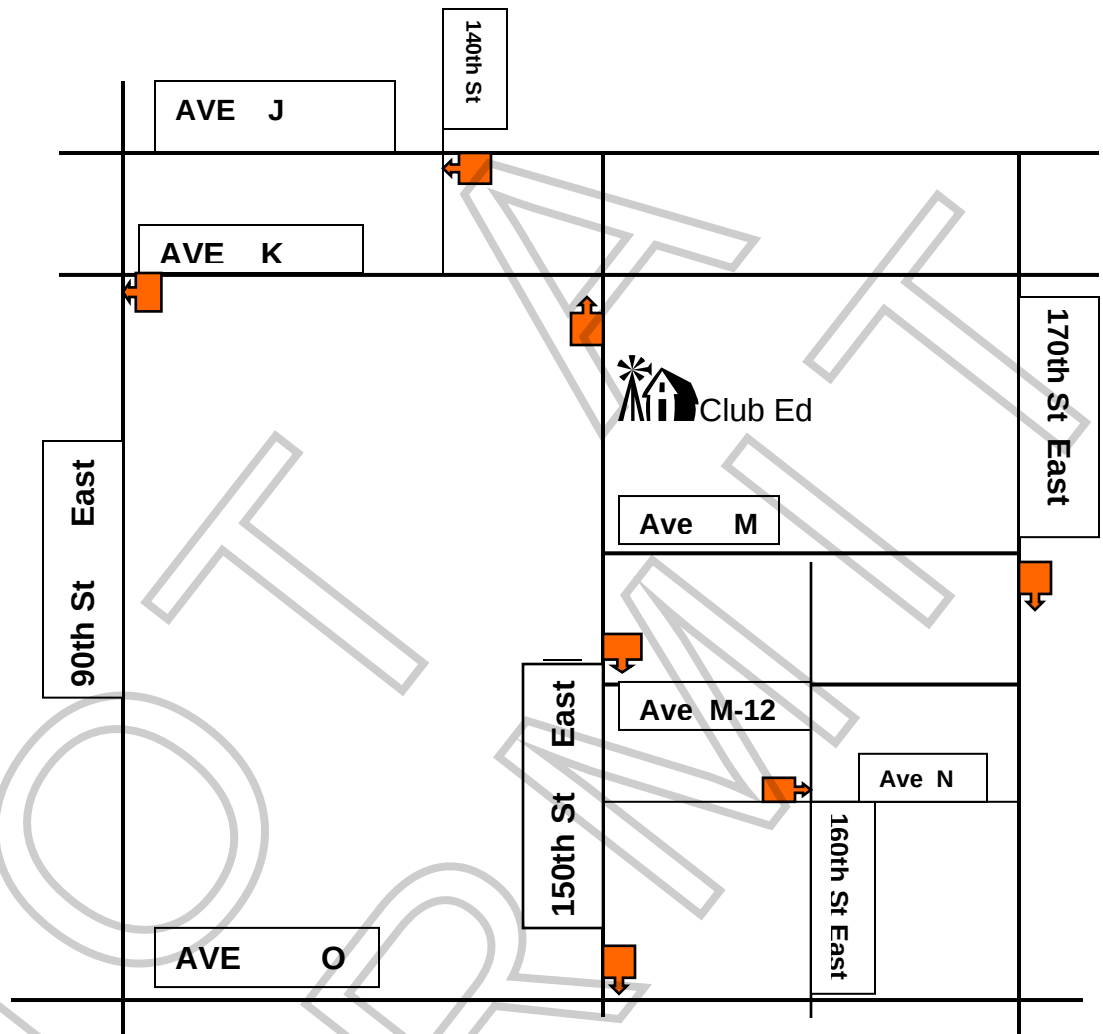
1. No filming or filming related activities in areas beyond the existing barbed wire fence separating the disturbed area of the Motion Picture Set and the undisturbed areas of the Big Rock Wash Significant Ecological Area (SEA), as documented during the staff site inspection dated January 23, 2014. No additional expansion, construction or development of the Motion Picture Set may occur; Filming activities shall be limited to the disturbed areas shown on the attached pdf.
2. The owner, tenant or operator shall obtain a film permit for any filming or photography activity, as required by the Los Angeles County Zoning Code and all other applicable County Codes, and shall comply with all conditions imposed therein;
3. All valid licenses and/or permits shall be produced upon demand by the Department. The operator is responsible for obtaining all required business licenses;
4. The necessary guest and staff parking spaces shall be provided on the premises at all times during filming. In the event that on-site parking results in excessive vehicular traffic or noise impacting the health, safety and general welfare of adjacent residents, or generates excessive complaints, the Director of Regional Planning reserves the right to modify existing on-site parking requirements;
5. Should the hours of operation for filming result in excessive vehicular traffic or noise impacting the health, safety and general welfare of adjacent residents, or generate excessive complaints, the Director of Regional Planning reserves the right to modify or alter operating hours;
6. The site shall be maintained in good condition, free from any trash and debris or extraneous markings, drawings and/or signage;
7. A responsible person shall be present on the premises of the establishment at all times while the motion picture set is in operation. This person shall introduce himself/herself to any County regulatory official (Sheriff, Fire, Health, Business License, Building, Regional Planning, etc.) immediately upon notification of that official's presence at the business. This person and all staff members shall cooperate with any County regulatory official's investigation;

8. Should the Conditional Use Permit be denied, the Motion Picture Set shall cease operating at the property within thirty (30) days after the final determination by the County;

NOT A
T
M
PERMIT



SIGN PLACEMENT FOR CLUB ED



**FILMING ON
150TH EAST
EXPECT
DELAYS**

← TYPICAL SIGN

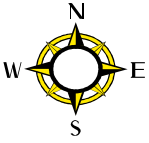
4FT X 4FT , Black 6inch letters on Orange background

SIGNS MAY BE RENTED AT & PICKED UP AT THE FOLLOWING LOCATIONS:

CLUB ED
TRAFFIC CONTROL SERVICE
ITC BARRICADE INC
JCL BARRICADE INC

661-946-1515, ext 2-Randy
661-255-8733
661-816-6270
213-622-9775

Revised 01-28-09 Addition of two signs



SIGN PLACEMENT FOR CLUB ED

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